SPECJAL THAN'S

To all those meanle who woshed the dishes it our pothed: Sunday night rehearsol dinners. To Hert and Lois Velker of N. D. U. for their open worm reception of us generously spiced with encourage ent and information facilities and costures. To the Princupal of N. E. Grabue High School for his lind welcose. To the Georgea Nurseries for donating the Christman Tree.

CONTUNITY THEATRE

The proceeds of this show will so toward setting up Community Theatre in the Slocan Valley. Anyone interested in my senect of play production please contact one of the cast readers. Our next production will be this Spring.

THE SLOCAN VALLEY CONTUNITY THEATRE POTI-UCK PLAYERS PRESENTS BY HENRIK IBSEN Directed by Namey Forris 14.4

Docember 7 ond \$ 19973. (:00 p.m.

M. E. Graham High School

Slocan City

ABOUT THE CAST . . .

This cast is to be heartily congratulated for its perseverance. Our chosen rural life-style constantly demands wood cut, water hauled, animals fed and milked, gandens tended, hervested, and conned, and, of course, children binded. Additional energy for the play was cheerfully given for we feel this is a worthwhile contribution to the life of our compunity and we just adhit, making a play is a great lot of fun.

PRODUCTION STAFT

LIC	HTS	0	۰	0	0	0	•	٥	۰	0	٥	0	. Joel Herris	
SOU	ND	, o	0	. 0	9	٥	•	•	0	0	c	•	Nor Anite	
SEA	DES	IC	N	0	0	0	0	0	0	0	0	o	. Wendy Paone	,
PRC	PS	Ø	0	o	0	0	0	0	0	•	0	•	Libby Weiser	
COS	TURE	S	۰.	o	0	٥	ø	•	0	•	• •	0	. Margo Blum	
105	TERS	,	۰	•	•	o	۰	٥	o	•	۰	0	Por Inwood	
													Nancy Harris Sue Estes	
												j V	C. Carpendale	
3	<i>t</i> .	Ĩ,					_						N. D. U.	
											•	0	Chris Bruyere Nancy Farris	

CAST OF CHARACTERS
(In Order of Appearance)
NORA HELVER Linda White
TORVALD FELTER
FELENE Penny Bebley
CRISTINE LINDE Marcia Grossbard
MILS NROGSTAD Chris Bruyere
DR. RANT Ired Eisen
ANNE MARIE
IVAR
POBBIE
ETRY

About the Play

A Doll's House is based on a real life story. There really was a Nora, only she didn't play out her file as our Nora will tonight. Unable to step outside her situation she eventually found herself in a cental institution. When life brings us to a trausatic peak perhaps there are only two solutions--complete psychological revolution or insenity.