

- 14) A recipient shall be eligible for educational assistance, vocational, technical or academic, to the limit of his/her ability.
- 15) A recipient is presumed to be eligible for financial coverage of funeral arrangements for a member of his/her family without further financial investigation. In the matter of a bereavement, a recipient has the right to receive prompt and compassionate assistance.
- 16) A recipient has the right to self-determination, and therefore he/she has the right to refuse direction, advice or pressure which infringes upon this right.

Vita Storey

The Slocan Valley Community Theatre Presents....."A Doll House"

The Potluck Players are presenting Henrik Ibsen's 3 act play, "A Doll House". Written in 1890 in Norway, this play explores the development of consciousness in a woman who is married with three children to a man who, like most other men of his time, treats her like a plaything. She has always been treated this way, by her father before her husband and she has learned well the games that will get her what she wants. As the play continues, we see Nora grow and falter and grow again through the circumstances that led her to borrow money, without his knowledge or permission, to save his life and the consequences of that act. When she really becomes aware of the fantasy world she has been living in, her choice is to leave her home and family to find out who she is and what is right for her. Ibsen's fine weaving of the characters and forces at work in her life give depth and great feeling to the whole play.

It seems that the Potluck Players are each working out their own personal trips so they explore their respective roles. The play has been a growth experience for all of us involved. What was of social importance to Ibsen 80 years ago is ever more valid today. In Germany at that time, one of the greatest actresses of the day refused to act in the play so written and wanted to rewrite the 3rd act. For fear she would ruin it, Ibsen himself rewrote the final act as the only other choice she could have made. That play ended with Torvald Helmer shouting and brow beating the collapsed heap that was his wife vowing in the corner. The actress completely accepted and played it that way.

Never have I worked with a group of people who have come together so well in a collective committment; and never have I seen or been in a play that has been this good this far away from opening night. I certainly hope that all of you will be able to come and experience this fine play. It is expertly directed with great feeling by Nancy Harris, who really knows how and when to let the actors flow and when to come forth with some positive directing.

We open at W.E. Grahme in Slocan City on December 7th and will play there also on December 8th, both at 8:00 p.m. We hit the Queen City, Nelson, on December 14th and 15th at Notre Dame University Theatre.

Marcia