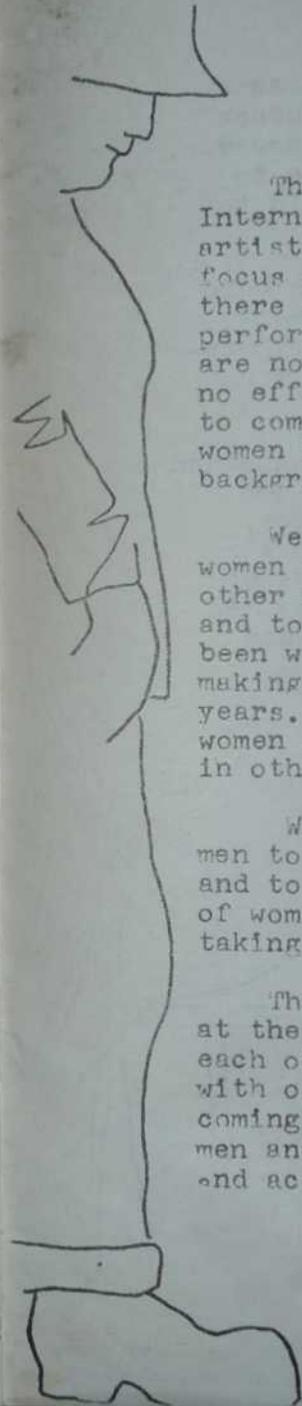


What will the Western Canadian Women's Festival be like?

It's impossible to predict. It really depends on who comes and what they make of it once they are there. But we can tell you the things you might see.

1. A green shed being used as a food booth.
2. A very large tent with the sides rolled up being used to shelter the arts and crafts sales and exhibition.
3. A playground with swings and slides for the child care area, together with a white building which contains sink and toilets for the child care program.
4. An outdoor stage with microphones and amplifiers to be used afternoons and evenings for performances and entertainment, and used during the day as a public address system.
5. A medium size tent used as a central information tent, first aid station, billeting registry, lost and found.
6. Several tables containing information and books pertinent to the women's movement and women's issues.
7. Lots of beach along Kootenay Lake.
8. A baseball field and open grassy areas.
9. Public washrooms, water taps, camping, and parking areas.



This Festival is being held as a part of International Women's Year to promote women artists, musicians, and craftsmen, and to focus on the activities of women. In general there is a notable lack of women in public performances. That is not because there are not any women performers. There has been no effort made in the past to encourage women to come forward. The traditional role for women in this area has been either in the background or as window dressing.

We want to provide a time and space for women to present their art, to share with each other and to get a feeling for what we can do, and to develop more confidence. Women have been writing, singing, dancing, acting, and making art and crafts in their homes for years. Next year we expect to see more women at the Folkfest and Multifusion, and in other arts shows and media.

We also feel that it is important for men to share with us our joys and accomplishments and to learn to be comfortable in the company of women without dominating the situation or taking over the stage.

There will be times and spaces set aside at the Festival for men to get together with each other to share non-traditional experiences with other men and to explore ways of overcoming the sex-role programming which locks men and women into a fixed pattern of thoughts and actions.

