

FESTIVAL INFORMATION AND GUIDELINES

Welcome to the 1987 West Kootenay Women's Festival. The information on this sheet is intended to make your attendance at the festival more relaxed and informed.

GUIDELINES

1. Women and children only (boys under the age of 10).
2. No dogs.
3. **NO FIRES!** except in the fire pit behind the Whole.
4. No nudity in front of the building please.
5. Please keep the grounds clean by using the garbage cans.
6. No children in the bar area please.
7. If you smoke, please ensure butts are out and placed in the containers provided.
8. Please go through the food line once, then wait for a sign to go up to indicate "seconds" are in order.
9. Intervention on behalf of a child to ensure safety and well being is the responsibility of all. (Discipline of the child is the responsibility of the parent or guardian.)
10. A sliding scale for registration fees will be used.
11. Traditionally women swim nude at the water hole. Nudity is not compulsory.
12. Organizers are wearing purple arm/headbands and can answer questions, give directions etc.

INFORMATION

The schedule for the two days is:

Saturday: Registration: 10 AM - 1 PM, 5 PM - 8 PM.

11 AM Opening remarks

11:15 - 12:15 Lunch

12:30 - 2:30 Workshops (The Fire, Aging in a Socialist Society, Women in Country Music)

2:30 - 3:00 Break (snacks on sale)

3:00 - 5:00 Workshops (Overcoming Spiritual Rejection, Singing, Women on Cue)

5:30 - 7:00 Dinner

7:00 - 7:30 Clean up

7:30 - 9:00 Entertainment (Adhoc Singers, Ani/Dassar) Auction, Women on Cue)

9:00 - 1:30 Dance (taped and live band)

12:45 - 5:00; & 7:00 - 11:30 Child Care available.

Sunday: 9:00 - 10:00 AM Breakfast

10:00 - 11:45 Games (volleyball, basketball etc)

12:00 - 1:00 Lunch

1:00 - 1:30 Clean Up

1:30 - 4:15 Open Stage

4:15 **CLEAN UP!!!**

Performers on Open Stage include: *Marianne Brennan, *Gordon Mc
singer: *Sara & Neil, *Blairgowrie (work on tape), *The Sisters,
Contemporary Women's Poets: *Linda Water & Boyd, *Gillian, *Trish,
*Judy Smith, Poetry readings: *Lizette Wrenson, *Dorothy,
*Beryl/Bretchen/Lorraine, *Theatre: *Bretchen, *Lorraine, *Dorothy,
others!!!!!!!!!!!!

1987 WEST KOOTENAY WOMEN'S FESTIVAL
EVALUATION FORM

Hi! Every year we try to make the festival more enjoyable and informative. Please fill out and return this form, so we can take your suggestions into account. Thank you.

1. How did you find out about the festival? (tick as many as apply)

- I usually go every year. _____
Through a friend. _____
Heard a radio ad. _____
Saw a newspaper ad _____
Saw the poster _____
Other, please specify _____

2. Do you feel Vallican Whole is a good site for the festival?

Yes _____ No _____ If no, can you suggest another site? _____

3. Do you think the festival was well organized? Yes _____ No _____

If no, what areas do you feel were lacking in organization? _____

4. Which workshops did you attend? (Please circle.) Aging in a sexist Society, Theatre, Main Stage, Singing, Overcoming Spiritual Rejection

5. Please evaluate the workshops you attended. Were they interesting? Yes _____ No _____ Did you feel the workshop leaders were well prepared? Yes _____ No _____ Comments please! _____

6. Did you like the choice of workshops offered? Yes _____ No _____ Are there other areas you would like to see covered? Yes _____ No _____ If so, what are they? _____

Please suggest other workshop leaders you would like to see? _____

7. Do you feel that the food was:

Excellent _____ Very good _____ Adequate _____ Not very good _____
Other, please specify: _____

8. Was there enough food for you (and your children) to have adequate portions? Sat. lunch Yes _____ No _____

Sat. dinner Yes _____ No _____

Sun. breakfast Yes _____ No _____

Sun. lunch Yes _____ No _____

9. Keeping practical considerations in mind, what type of food would you like to have at the festival? _____

10. Did you require childcare services? Yes _____ No _____
If yes, do you feel that the activities and supervision for children was adequate to make their visit to the festival enjoyable?
Yes _____ No _____

If no, what were the problems and how would you suggest improving the service? _____

11. Did you enjoy the entertainment Saturday night? Yes _____ No _____
If not, what were you unhappy with, and how would you suggest improving things? _____

12. What other events or entertainment ideas would you like to see at the festival? _____

13. Did you find the information sheet useful? Yes _____ No _____
If no, how could we make it more useful? _____

14. Did you feel welcome at the festival? Yes _____ No _____
If not, what could we do to make you feel more welcome? _____

15. Where are you from? _____

16. Do you have any comments or suggestions to add? _____

17. Would you like to become a member of the West Kentucky Women's Association? Yes _____ Name and address please: _____

18. Would you like to be on a mailing list for next year's festival? Name and address please: _____

Thank you for being part of the 1987 Women's Festival - We look forward to seeing you in 1988!

TALLY SHEET

\$1 x _____ \$ _____

\$2 x _____ \$ _____

\$5 x _____ \$ _____

\$10 x _____ \$ _____

\$20 x _____ \$ _____

\$50 x _____ \$ _____

Change: _____

TOTAL _____

FESTIVAL RECEIPTS

27

BAR:	Sat Pick up	Pick up	Final	Sun Pickup	Final

FOOD

REGISTRATION:

EXPENDITURES:			
Item	Cost		Receipt

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- 11 AM Opening remarks
- 11:15 - 12:15 Lunch
- 12:30 -2:30 Workshops (Theatre, Aging in a Sexist Society, Women in Country Music)
- 2:30 - 3:00 Break (snacks on sale)
- 3:00 -5:00 Workshops (Overcoming Spiritual Rejection, Singing, Love songs written by Women)
- 5:30 - 7:00 Dinner
- 7:00 - 7:30 Clean up
- 7:30 - 9:00 Entertainment (Adhoc Singers, Art/Dessert Auction, Women on Cue)
- 9:00 - 1:30 Dance (taped and live band)
- 12:45 - 5:00; & 7:00 - 11:30 Child Care available.

Sunday: 9:00 - 10:00 AM Breakfast

- 10:00 -11:45 Games (volleyball, baseball etc)
- 12:00 -1:00 Lunch
- 1:00 - 1:30 Clean Up
- 1:30 - 4:15 Open Stage
- 4:15 CLEAN UP!!!

Performers on Open Stage include: *Jeannette Grattani, Contemporary Folk singer; *Sara & Mal, Bluegrass (more or less); *Toni Hayland, Contemporary Women's Folk; *Linda Walker & Beryl Clayton, singing; *Judy Smith, Poetry reading; *Nicole Harwood, Poetry; *Beryl/Gretchen/Lorraine, Theatre; *Gretchen, Performance Poetry and others!!!!!!!!!!!!!!